

Based on our 30+ years of **EXPERIENCE** we rent equipment and packages to suit most location audio recording requirements, from recorders to lavalier microphones. We supply throughout New Zealand and overseas.

Our rentals catalogue is extensive and is always expanding. We can usually supply all the equipment you need to record audio on location.

See the **FAQ below** for more information about renting.

Please note our rental **terms and conditions** below as they are applied without exception.

Rent for 7 consecutive days, pay 3x Daily rate

Minimum rental \$55 + GST. **Rates exclude GST**

NEW RATES & PACKAGES EFFECTIVE 1st March 2022

Audio Kits	Daily rate
Audio for Large Screens/HD/4K/Streaming: Sound Devices Scorpio with CL-16 mixer, timecode slate, shotgun microphone, 2 x radio mics, boom, cables, headphones. Additional equipment @ 70% discount off list rate . For digital film making e.g. Alexa, RED camera and film shoots	\$395
Audio for Small Screens: Sound Devices 633, 664, or 688 mixer/recorder, wireless camera link, short shotgun microphone, boom, cable, headphones. Add radio mics etc @ 30% discount off list rate . For shoots where audio is recorded on camera or for a basic double system	\$250
Audio for Interviews: Sound Devices MixPre-3, Zoom H5 recorder or Zoom Podtrak 4, 2 x Sanken COS11BP lavalier mics or 2 x Sanken CUB01 cardioid boundary microphones, headphones. For oral history, focus groups.	\$95
Audio for Starters: 2 or 3-channel stereo ENG mixer, camera cable, 1 x microphone, boom, cable and headphones. Extra gear @ 20% off list rate. For basic audio recording to camera	\$125
Audio for DSLR #1: Sound Devices MixPre-3 or Tascam DR60 recorder with camera bracket, TIG timecode generator, 1 x microphone, boom, cable and headphones.	\$100
Audio for DSLR #2: Beachtek DSLR adapter, 1 x microphone, boom, cable and headphones.	\$80

Radio Microphones	Daily rate
<i>Lectrosonics transmitters are usually supplied with a TRAM TR50 lavalier microphone and a spare Lectrosonics M150 mic unless specified. Other lavalier options are extra ie Sanken COS-11, Countryman B6 or E6 headset</i>	
Lectrosonics WM waterproof transmitters, B6 microphones and SRB dual channel receiver. Need to film in and around water? This two-channel system will allow you to. N.B. Insurance excess for WM rental is \$1,000 ex GST	\$220
Lectrosonics SMQV / SRb or SRc dual channel receiver kit , for camera link or two compact radio microphones, digital hybrid with 2x SMQV transmitters	\$180
Lectrosonics SM/411 kit , digital hybrid SM miniature transmitter and UCR411 receiver for high end production	\$115
Lectrosonics UM400 / SRb dual channel receiver kit , for camera link, digital hybrid with 2x UM400 transmitters	\$160
Lectrosonics LM / SRb dual channel receiver kit , for 2-channel camera link, digital hybrid with 2x LM transmitters	\$130
Lectrosonics SRc dual channel wide band receiver , receiver only for camera link, digital hybrid	\$80
Lectrosonics SRB dual channel receiver , receiver only for camera link, digital hybrid	\$80
Lectrosonics LT/LR ENG, doco system , digital hybrid series LT transmitter and LR receiver cover 75 Mhz, blocks 24 - 26	\$100
Lectrosonics 401 kit , digital hybrid series, UM400 transmitter, UCR401 diversity receiver, for television drama or features	\$105
Lectrosonics Venue system , up to 6 digital hybrid receivers in 1U rack, 6 x LM transmitters, 6 x VRM receivers and Venue master module. Includes antennae and lavalier mics, Headset microphones add \$10 per channel. For concerts, school productions, broadcast studios.	\$600
Lectrosonics HM plug-on, transmitter only, provides phantom, needs compatible receiver (block 24, 25 or 26)	\$65
Lectrosonics HM / UCR411 plug-on transmitter with receiver	\$115
Lectrosonics UT400/UCR411 handheld mic with omni or cardioid capsule and receiver	\$120
Lectrosonics 100 series radio mic system with TRAM TR50 lapel mic, frequency agile, for DV	\$65
Sennheiser Evolution 100 G3 or G4 radio mic system with ME2 lapel microphone, entry level	\$60
Sennheiser Evolution 100 G3 radio mic system with handheld microphone. Bodypack or mains powered receiver	\$60

Mixer/Recorders and Mixers	Daily rate
Sound Devices Scorpio mixer/recorder with SL-6 SuperSlot receiver module. 16-Input Field Production Mixer with 16-Track Recorder, Dugan Automix, MixAssist™, Bluetooth SD Remote	\$220
Sound Devices 688 mixer with SL-6 SuperSlot receiver module. 12-Input Field Production Mixer with 16-Track Recorder and MixAssist™ plus SL-6 Powering and Wireless System for the 688 Field Mixer	\$150
Sound Devices CL-16 16-channel mixer panel Linear fader panel for use with 8-series recorders	\$120
Sound Devices 633 mixer/recorder , 6-input mixer with 10 track recorder to CF and SD card	\$100
Sound Devices 664 mixer , 6-input mixer with 10 track recorder	\$100
Sonosax SX-ES64 6-channel into 4 mixer, 3 band EQ, with AES digital outputs	\$120
Sound Devices 302 3-channel mixer	\$75
Sound Devices Mix Pre-D 2-channel mixer for use with DSLR etc	\$60
Wendt X2 2-channel stereo mixer	\$55

Recorders	Daily rate
Sound Devices MixPre-3 recorder	\$80
Sound Devices MixPre-6 II recorder	\$90
Sound Devices MixPre-10T recorder	\$100
Sound Devices 788T portable 12-track/8 input hard disk and CF card recorder	\$130
Sound Devices CL8 or CL-9 mixer interfaces for 788T	\$40
Zoom H5 handheld SD recorder, entry level, 2/4 track audio recording.	\$60
Zoom Podtrak P4 recorder for podcasts, recording phone calls with mix minus	\$60
Tascam DR-60D HQ Audio Recorder. Designed for DSLR shoots, up to 4-channel audio recording to SD card and is easily attached to a DSLR camera.	\$55
Fostex FR-2LE CompactFlash recorder with 4Gb CompactFlash card	\$55

I.F.B. (Interruptible Fold Back)	Daily rate
Lectrosonics IFB SMQV, LM or T4 transmitter radio link for on-set headphone link feeds	\$30
Lectrosonics R1A, R1b or IFBlue receiver with headphones for on-set feeds to director, continuity, boom	\$30
Sennheiser IEM300 in ear monitoring with either mains powered stereo EW300 or mono portable SK100 transmitter and 2x IEM EK300 receivers. Extra EK100 receivers \$30 per day	\$90

Shotgun microphones <i>All shotgun and stereo shotgun microphones come with a full Rycote assembly which includes a pistolgrip and suspension, windshield, hi-wind cover and windjammer, unless otherwise specified.</i>	Daily rate
Sennheiser MKH60 (shotgun)	\$55
Sanken CS3e (super cardioid shotgun)	\$55
Sanken CS-1 super cardioid microphone for boom or camera	\$50
Sanken CS-M1 short shotgun for camera or boom	\$50
Rycote HC-22 super cardioid microphone	\$50
Rycote HC-15 hyper cardioid microphone	\$50
AKGC460B with CK69 (short/long shotgun) capsule	\$55
AKGC460B with CK63 (hypercardioid) capsule (no windshield)	\$40
Sennheiser K6 kit with ME66, ME65 capsules with Rycote softie	\$55

Stereo microphones	Daily rate
Sanken CSS5 stereo shotgun in full Rycote windshield	\$65
Fostex MC11S X-Y stereo mic X-Y stereo microphone	\$25
Other mics (personal/lavalier and hand-held)	Daily rate
Studio microphone bundle Augment your home studio recording with a selection of microphones including AKG C451, C3000, C4000, D202, TL Audio Ivory 5000 valve microphone. Individual prices \$20 - \$40 per day	\$120
Weekend special 5 microphones with stands, cables	\$300
Weekly special	
Sanken COS-11 lapel microphone, wired for Lectrosionics	\$20
Sanken COS-11BP , battery/phantom powered lapel microphone	\$25
Sanken CUB-01 boundary microphone (requires phantom power)	\$25
Countryman B6 miniature omni lapel mic	\$25
Countryman E6 discreet omni headset mic	\$40
TRAM TR50 industry workhorse lapel, works OK under clothing	\$20
Aquarian H2a-XLR underwater condenser microphone with attached 15m cable (requires P48 power)	\$55
AKG C1000s handheld cardioid condenser microphone "Swiss army knife"	\$20
Shure SM58 handheld cardioid dynamic microphone	\$20
Shure SM63L handheld omnidirectional dynamic microphone black or silver	\$20
TL Audio Ivory 5000 valve condenser mic and preamp, polar pattern configurable	\$40
Timecode slates and accessories	Daily rate
Denecke Timecode Slate with frequency agile UHF transmitter and receiver	\$65
Timecode Systems Ultrasync , :wave, :pulse;	\$25:00
Denecke GR1 Master Clock Time Code Reader/Generator . Battery powered backlit display	\$55
Denecke Timecode Generator kit (GR2, SB2, SB3)	\$25
MozeGear TIG miniature timecode generator accurate can be used with DSLR camera	\$25
Miscellaneous	Daily rate
FBT Amico 1000 900w RMS portable sound system with in-built 15 channel mixer, satellite speakers and subwoofer	\$175
LD Systems RoadBuddy 10 portable PA includes 2x receiver modules, handheld mic, beltpack transmitter with either headset or lapel mic. Bluetooth, USB or SD card. Remote control, speaker stand and carry bag	\$65
Beachtek DXA-Alexa	POA
Beachtek DXA-5D or DXA-SLR XLR adaptor for DSLR cameras	\$20
Denecke PS1 P48 phantom power supply	\$10
Denecke PST T power supply	\$10
Panamic or K-tek booms , varying lengths	\$15
Sennheiser HD25 or HD25SP headphones	\$10
XLR3M-XLR3F mic cables in 0.5m, 1m, 2m, 3m, 4m, 5m, 6m lengths	\$5 ea
XLR3M-XLR3F mic cables in 10m, 15m, 20m lengths	\$10 ea
JK Broadcast Host interfaces with analogue phone system for recording both sender and receiver separately	\$60
JK Quicktap simple phone tap	\$55
Rolls microphone splitter / combiner combines or splits 2 microphones in/outputs into 1	\$10
PWS Helical antenna super directional for extra wireless range	\$25
Lectrosionics ALP antennae Active or passive directional antennae	\$10

Rates exclude GST and freight and are subject to change without notice. Errors and omissions excepted

Processors/studio	Daily rate
ADAM Audio A7X active professional monitor speakers, pair	\$60
ADAM Audio A3X active professional monitors for home studio, pair	\$55
HHB Classic60 dual valve compressor, HHB Classic70 dual parametric valve equaliser, HHB Classic80 dual pentode valve preamp each	\$55

Rentals FAQ

Batteries A full set of new batteries is supplied as part of the rental where necessary and a spare set supplied for sale or return.

Insurance The price includes insurance for loss or damage within New Zealand¹. If the equipment is for use overseas insurance is an additional 10%

Pickup & Drop times The rental day runs from midnight to midnight. For practical purposes equipment can be collected after 3:00 pm on the day before rental and must be returned by 10 am the day following. For a one-day rental between Saturday and Monday the equipment should be collected between 3:00 pm and 5:00 pm Friday prior. Late returns will incur an extra day's rental unless arranged prior to the rental.

Courier Options Equipment can be couriered throughout New Zealand. The rental period is calculated from the time the equipment is collected till the time is returned. 1-2 day rentals out of Auckland should be budgeted as a week's rental to allow for the delivery time

Weekly rate is 3 times the daily rate. Long-term package rates available on request. Other equipment available by arrangement.

Please note our hire terms and conditions below as they are applied without exception.

Terms and Conditions

NOTE: Equipment is charged for time out, not time used.

- Customer is responsible for checking suitability of equipment.
- Sound Techniques accepts no responsibility for loss or damage arising from hire.
- Equipment to be insured for loss or damage at replacement value for hire outside New Zealand by hirer. For hires within New Zealand insurance for loss or damage is included in the hire charges.
- Excess for any claim for loss or damage under Sound Techniques' cover is \$750 excluding GST. Exception: Excess for damage to WM transmitters is \$1,000 excluding GST.
- In the event of loss or damage of equipment the hireage will apply until such loss or damage is made good.
- This agreement is personal to the customer and may not be assigned, transferred or disposed of to any other party.
- Any faults, loss or damage must be reported to Sound Techniques immediately.
- Customer guarantees Sound Techniques access to hired equipment.
- Sound Techniques may terminate the agreement in the event of danger or damage to the equipment, non payment or insolvency of customer.
- Minimum hire is \$55 including insurance, GST exclusive.
- Prices may change without notice and are GST exclusive.
- Payment is due when the hire commences. Any additional payment must be made on return of the rental. e.g. for extra days, consumables etc.
- Hire period commences when the equipment is collected or dispatched for delivery and continues until the equipment is returned. For convenience collection can be made from 3:00 pm the day prior and returned before 10 am, the day following
- Claims arising from invoices must be made within 5 working days of invoice.
- All overdue invoices bear interest at 20% per annum (or maximum allowed by law) on unpaid balance. There is also a \$30 returned payment fee for any declined cheques/automatic withdrawals.
- In the event of default of payment when due, all costs of collection, including legal fees and court costs, shall be paid by the customer.
Commencement of the hire confirms acceptance of the above terms and conditions.

For bookings and enquiries:

Ph (09) 366 1750 email: rentals@soundtq.co.nz www.soundtq.co.nz

¹Add 10% for insurance for equipment taken overseas. Insurance excess is \$750 + GST.